

THE COLONNADE

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Edited by Steven Walters / Editor-in-Chief; Taken by GC Sports Communication

Brockway enters 4,000 club

Miya Banks
Staff Writer

It was just another game to Kayla Brockway. She had no idea she was about to reach a milestone in her career.

Brockway thought it was another regular assist, just like the hundreds she had made before, but when teammate Emma Boughner made the kill, people immediately began to cheer and take pictures of her, and it only dawned on her what she had just achieved when people held up signs congratulating her.

Despite a recent injury to her hand, the senior volleyball player reached a milestone of 4,000 assists during a game on GC Senior Day, an accomplishment she credits

to her teammates.

"Honestly, I had no idea I was even close to that," Brockway said. "It's never really been something that I kept track of . . . I just go out there and play and have fun, that's really my goal."

Brockway was unaware, but her team was not. Brockway said they played an active role in her success and knew exactly how many assists she needed to reach 4,000.

"Everyone really wanted me to get it on Senior Day, so looking back, I can see how hard everybody tried, like, to make sure every time I set them, they were getting a kill," Brockway said.

Setters only get assists when the player they set gets a point, and Brockway made sure her team was given credit.

"I get an assist, they get a kill, so it's really kudos to my team for helping me get to that because I genuinely couldn't do it without anybody else," Brockway said.

Head women's coach Gretchen Krumdieck said of Brockway's achievement, "That's a big milestone. That's about 1,000 a year . . . and she's pretty much set every match [since her freshman year] except one."

Krumdieck praised Brockway's athleticism and fearlessness on the court, as well as her skill as a setter.

"She just sees the court really well, so she does a good job of getting her hitters into really good positions to be successful," Krum-

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on Oct. 16 announcing a membership review. It also said that a member of Nationals would attend the chapter meeting on Oct. 22.

"They said we were going to have like a mandatory chapter, and you had to be there and if you weren't there, you were going to get dropped," said Blake Browers, one of the chapter's suspended members.

Members of ATO also received an Oct. 22 email signed by Wynn Smiley, the CEO of ATO.

The email began: "I have serious concerns about the chapter culture of Kappa Omega. Repeated actions of undergraduate members have been inconsistent with ATO ideals and principles. My preference is that Kappa Omega exist as a viable and strong chapter. However, barring direct intervention the chapter's charter is in grave danger."

The email laid out the interviewing process and read: "Effective immediately, your membership in ATO is indefinitely suspended. . . You will be in-

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ATO members suspended for alleged hazing

Steven Walters
Editor-in-Chief

At least 20 members of GC's Kappa Omega chapter of Alpha Tau Omega were suspended Thursday by Nationals after a review of hazing allegations.

The suspensions were handed down two weeks after GC sent students an Oct. 22 email reminding them of the university's non-hazing policy and a Georgia's law listing all behaviors defined as hazing.

Tiffany Bayne, director of Fraternity and Sorority Life, did not comment directly on the case because the university is still investigating. The Colonnade could not confirm the nature of the allegations, nor did it receive a response from Nationals after submitting an interview request.

"We are, as it relates to that organization, we are in like fact-finding mode and working closely with our partners to do that," Bayne said.

ATO Nationals sent out a chapter-wide email

GC strides for Pride

Maggie Waldmann
Asst. Arts & Life Editor

In today's shift toward awareness of LGBT+ issues, college campuses hold a crucial position in providing education and advocating for the inclusion of transgender and nonbinary students.

GC has made visible strides towards providing LGBT+ students with inclusive spaces, such as The HUB and the LGBTQ+ center. However, providing marginalized students with these resources can only do so much when the outside community remains uneducated on trans and nonbinary inclusion.

Joanna Schwartz, a GC marketing professor, held an open discussion on Oct. 23 regarding the basic concepts of LGBT+ campus inclusions. As a member of the trans community, Schwartz sees that the education of non-LGBT+ members on these

concepts is the key to progressing towards unified acceptance on campus.

"Sometimes it can be as easy as just keeping up with the news about issues that are impacting our LGBT community," Schwartz said. "Often people don't follow issues that don't affect them, so just knowing what's going on helps."

The creation of Safe Space training through the LGBTQ+ center on campus has provided further student and faculty educational outreach.

These sessions are focused on "affirming people of all sexual and gender identities and lessening the prejudice that limits the university experience and well-being of LGBTQ+ identified students, faculty, staff, faculty members and administrators," according to GC's website description.



GC Pride Alliance Club members celebrate at Atlanta Pride

Photo courtesy of Peter Pendleton

Safe Space program coordinator, Melissa Gerrior, also advocates for the continuation of educating campus members on LGBT+ information as a means of combating misunderstandings and prejudice.

"It's so important to be

a conscious consumer of information," Gerrior said. "Look for resources that are written and produced by transgender and nonbinary people and organizations centering them."

According to Pew Research Statistics, 12 years old is the median age at

which LGBT+ members first recognize themselves as something other than heterosexual, and most do not feel sure of accepting their identity until 17.

As LGBT+ students begin heading off to college around this age, the vulnerability of facing an

unknown social environment is compounded for students in a marginalized group. Yet for some members of the LGBT+ community, college provides an essential opportunity

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NEWS



SUBSTANCE ABUSE ON CAMPUS

Learn about addiction in the first part of a three-part series on mental health.

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SPORTS



HARLEM GLOBETROTTERS

Mark your calendars for Dec. 1 as the Globetrotters come to Centennial.

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ARTS & LIFE



'MIDSUMMER NIGHT'S DREAM'

Magic, mystery and power struggles ensue in GC's take on a Shakespeare classic.

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NEWS

Addiction on campus: A series on mental health

Keegan Casteel
Staff Writer

In recent years, the substance most often abused at GC and other colleges is alcohol, followed closely by marijuana and prescription drugs.

Shadisha Bennett Brodde, a licensed professional counselor at GC, said binge drinking appears to be one of the most prominent damaging habits acquired by college students.

"College students, more than their peers who are not in college, are more likely to drink in a binge drinking pattern," Bennett Brodde said. "Binge drinking is four standard drinks for women and five standard drinks for men in a two hour period."

A standard drink is defined by the National Institute on Alcohol Abuse and Alcoholism as any drink containing roughly 14 or more grams of pure alcohol. So, 12 ounces of regular beer or five ounces of wine hold equivalency to one standard drink.

At GC, if a student suspects they or a friend

is displaying signs of alcohol abuse, the Office of Health Promotions provides "Brief Alcohol Screening and Intervention for College Students," a computer program that provides insight on whether or not a student has a problematic relationship with alcohol.

Students can come voluntarily, be referred by someone on-campus or complete this program as part of a sanction from the Judicial Board.

"Students may also make an appointment with a therapist at the counseling center to discuss any issues they may be experiencing with their substance abuse," Bennett Brodde said. "Off-campus, there is an Alcoholics Anonymous group, but I would love to see an AA group on-campus."

Though marijuana appears to be the second most-used drug on campus, students aren't as inclined to seek help or counseling for this habit.

Prescription drug use, not for medicinal purposes, is also on the rise.

"The most commonly used is stimulant med-

ication like Adderall or Vyvanse," Bennett Brodde said. "Up to 60 percent of students with legitimate prescriptions will give their medication to students who don't have prescriptions."

Because these drugs are more widely accepted, students may not recognize signs and symptoms that appear when abuse or addiction is present.

"It's important to recognize signs of abuse before you intervene," said Ita Doré, a licensed professional counselor in Woodstock. "Symptoms include a loss of interest in school or social life, distancing oneself from friends, unexplained behavioral or personality changes and frequent mood swings."

Remaining a supportive, present friend to someone with a substance abuse problem is crucial to their recovery, and there are effective ways to approach the matter.

"Believe it or not, students are more likely to listen to their peers when it comes to risky behaviors," Bennett Brodde said. "Let them know how much you



Lindsay Stevens / News Editor

College party culture often normalizes binge drinking

love and care about them. There is also a stigma that people with a substance abuse disorder are somehow morally bankrupt, so making a friend feel like a bad person typically doesn't produce a useful effect. Be honest with them about your concerns without judging or preaching and stick to pointing out the consequences."

A junior accounting major at GC* wrestled with nicotine addiction for a period of time and realized professional help was crucial to combat his excessive usage.

"When I came into col-

lege, I became friends with a group of people who introduced me to cigarettes," he said. "At first, I only smoked one or two per day. About a month or so later, I was up to one pack per day."

He noticed his habit had developed into an obvious case of substance abuse the first time he wiped out two packs in one day.

"I knew I had a problem when I felt like I was going crazy after not consuming nicotine for an hour or so," he said. "By that time, I had friends reaching out to try and help me. Thank-

fully, I listened."

After a failed attempt at quitting cold turkey, he decided to try out the Nicoderm patch, an alternative method of consuming nicotine through the skin that reduces withdrawals and cigarette cravings.

"The patch was an absolute lifesaver for me," he said. "I'm so grateful that I had friends who cared enough to check in on me and support me through my recovery. I don't know where I would be today without the push they gave me to find help."

*The student preferred their name be omitted.

ATO

CONTINUED FROM | PAGE 1

terviewing to determine if you will be asked to rejoin the chapter."

The email also said, "Effective immediately, the Kappa Omega chapter is suspended. Suspension means that the chapter may not engage in, host, serve at, or donate time to any event or meeting that would be considered by an outside observer to be an ATO event."

It also said that those who did not show up or sign up for an interview "will automatically forfeit

your membership in ATO."

According to current ATO member Mike Muller, who plans to drop-out of the fraternity, interviews were held on Oct. 23-24.

"They really just asked like you know: 'What was the mission of education like for pledges? What you valued in ATO? Why you liked it? What you didn't like about it?' All that kind of stuff," Muller said. "They were pretty basic questions honestly."

Browers also shared the questions he was asked.

"They basically just asked about the hazing stuff," Browers said. "They were like 'Were you responsible with hazing. When did all these things

start?"

After the membership reviews, ATO Nationals notified each interviewee the status of their suspension.

The email also told those suspended: "If you so choose, you may appeal this decision to the Chief Executive Officer of the National Fraternity within five business days of this notice. . . Should you choose to appeal, you must remain separated from the chapter throughout the appeal process. Your membership will be restored only if the original decision is reversed."

The Colonnade has not yet determined how many ATOs appealed.

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NEWS



Amy Lynn McDonald / Assistant News Editor

Domingue demonstrates positioning the telescope on Nov. 1

Exploring space from GC

Amy Lynn McDonald
Asst. News Editor

Students will be able to spy on Earth's celestial neighbors through the telescope at the Pohl Observatory atop Herty Hall this Friday, Nov. 9 from 7 to 9 p.m.

The telescope is trained on one celestial object for each observatory night, and often planets within our solar system are the focus of attention.

The telescope used was purchased in 2011 and has a 24-inch diameter, allowing the viewer to see dimmer objects, such as galaxies and nebulae, with greater clarity than the naked eye provides.

"Things don't float out in front of you on Earth, but they do [in space]," said Donovan Domingue, an astronomy and physics professor who leads observatory nights. "[A planet] visibly has a shape to it, and sometimes people feel they could reach out and grab it."

Open observatory nights are hosted once a month during the academic year on a Friday, during

a time in the lunar phase when there is a new or crescent moon creating less light pollution in the night sky.

The planetarium on the first floor of Herty will open at 6 p.m. to allow visitors to learn about what they will see in the sky before heading up to the fourth floor planetarium.

"People don't have that real connection to a star," Domingue said. "It seems like just a faraway light. Something like Saturn or even Jupiter makes [people] feel different."

Visitors are encouraged to ask questions about what they are going to see or about space in general.

"I enjoy explaining how the telescope works and answering questions about space," said senior Robert Andrews, a physics major.

Andrews has worked seven observatory nights and is responsible for positioning the telescope toward the desired celestial object as it moves across the night sky throughout the evening.

As the evening wears on, the line often goes out the door of the observatory, and visitors go inside in

small groups, so each person has a chance to look through the telescope.

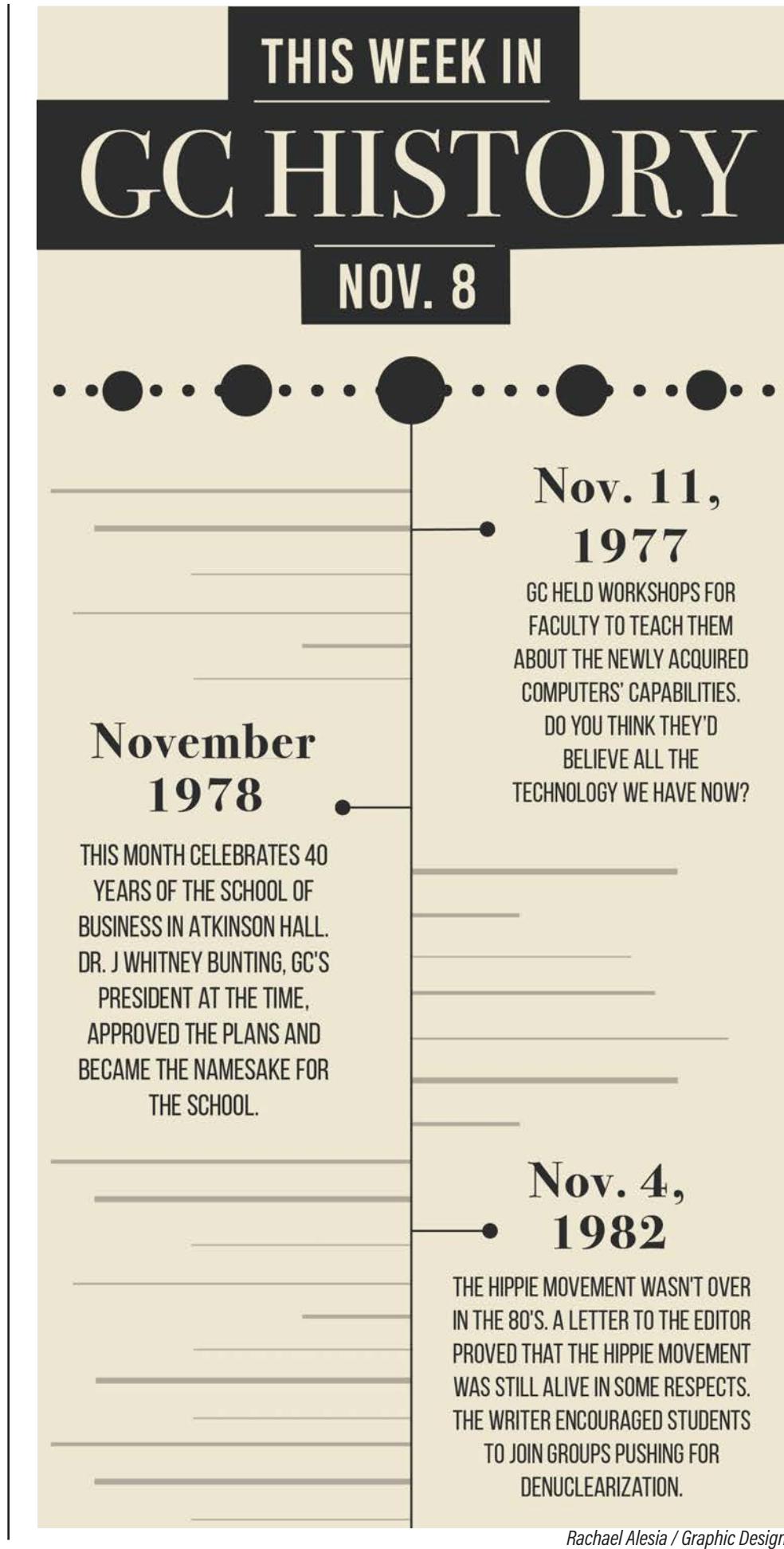
When visitors walk into the observatory, they first pass through the control room, where monitors display what features are in the night sky at that time.

"[The view] was definitely worth the wait, and the whole time in line everyone was really excited," said sophomore Becca Fallon, a creative writing major who attended an observatory night last year. "Even though there were a lot of people, the line moved quickly."

The camaraderie between visitors forms from a shared excitement and curiosity, a feeling that those organizing the event are familiar with themselves.

"I think the vastness of the universe around us is extremely interesting," Domingue said. "It just gives us a perspective on where the Earth and life fits in to the whole universe."

In the observatory itself, red lights are illuminated around the room in order to preserve night vision, allowing a clearer view of the dim objects in



Rachael Alesia / Graphic Designer

the telescope.

Visitors climb up a few stairs to the telescope, and the observatory is equipped to allow access for those unable to climb the stairs.

"Any planets that you

look at through the telescope won't look like it does on a picture," Andrews said.

Domingue said this phenomenon occurs because the colors appear bright against the stark

contrast of the solid black void of space.

Experiencing something billions of miles away so closely is a testament to modern science and is accessible to GC students for free.

Sex offender population around campus dips slightly

Mya Banks
Staff Writer

Within the last year, the number of registered sex offenders living two miles from the GC campus has dropped from 30 to 25. However, four miles from campus, 25 more reside at the Bostick Nursing Center, where students sometimes volunteer.

"The Bostick Nursing [Center] was originally supposed to be funded and operated with the 'patients' being sent to them still under sentence with the Department of Corrections," said detective Haley Beckham. "At the last minute the funding was taken, and Bostick became a nursing home for all."

Beckham works for the Baldwin County Sheriff's Department as an intelligence officer, and one of her tasks is maintaining the sex offender registry.

Although the offenders at the nursing home are not under sentence, most

of the patients are individuals that were released from prison.

"As of date we have 25 sex offenders at Bostick," Beckham said. "They range from being 30 [years old] to having them come in to register in their 70s. We have predators that live there, and we have low risk offenders. Most of them have not been leveled."

Offenders are either classified as a level one low-risk sexual offender, or a level three high-risk sexual predator.

These levels are assigned by the sex offender registry review board. The ratings do not indicate levels of danger, they indicate risk of recidivism, meaning an offender's likelihood of repeating the crime.

"Low risk doesn't mean no risk," Beckham said. "It just means the board has placed them as a low risk for recidivism."

Although the criteria for each assigned level is different, the laws governing them are the same, with

one additional measure for predators: wearing an ankle monitor at all times.

"The only laws that govern them and make each sex offender different is the proximity laws that govern where they can live, work [and] volunteer," Beckham said. "Again, this is based on when they committed their crime."

A number of students volunteer at Bostick nursing home, posing a question of safety.

If a student wants to volunteer, Beckham recommends they ask the nursing home staff beforehand and find out whether there have been any issues.

"To my knowledge, the only incidents that have occurred [are] from offenders flashing or exposing themselves to staff," Beckham said.

According to the online registry, one resident of Bostick is rated a predator, and the rest are offenders. However, it is important to note that many offenders on the registry have not received a rating due to a

lack of resources.

"I believe that they do an amazing job but just don't have the time, money [and/or] resources to do it adequately," Beckham said.

Still, she said she wishes all sex offenders were leveled. Checking the registry for an individual's rating, if they have one, and their crime is a way of gauging danger.

Closer to campus, the most logical reason for the decrease of sex offenders is that they have moved, according to both Beckham and Donald Challis, chief of GC police and director of Public Safety.

Sex offenders must report to police when changing addresses, but only a sex offender convicted as an adult, not as a minor, would become public information.

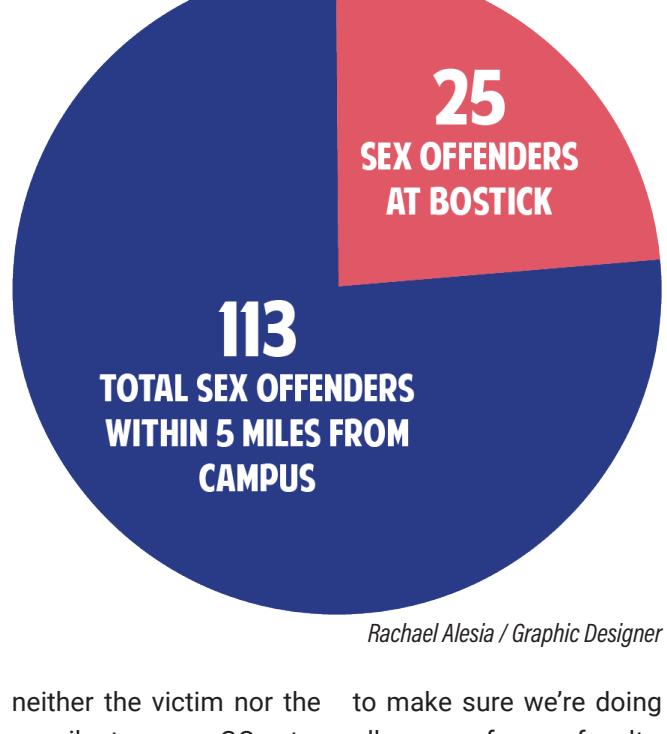
Although the number has decreased, one case of sexual assault earlier this year received local coverage. The assault reportedly occurred behind Bell Hall on Feb. 25, but

neither the victim nor the assailant were GC students.

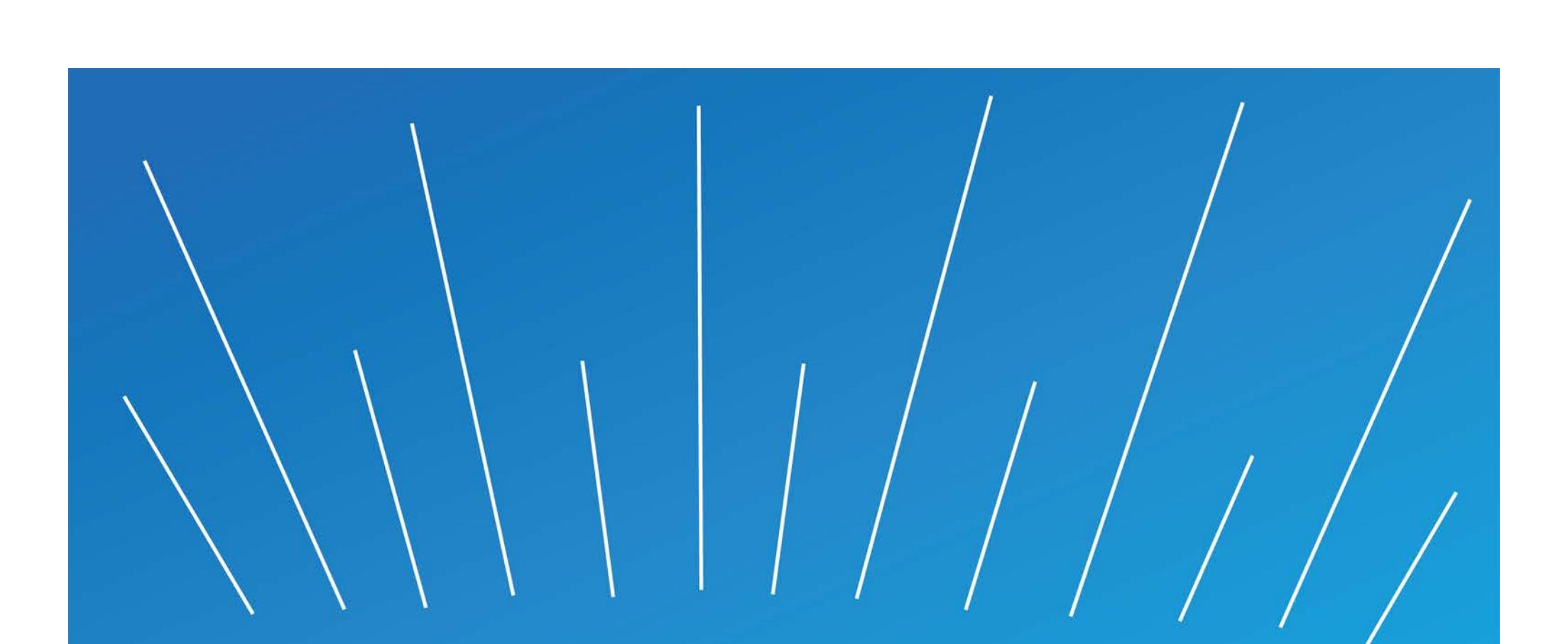
As security measures for students, the GCPD has 70 strategically located emergency call boxes.

GCPD only has a quarter-mile jurisdiction away from campus, but it patrols several residential areas beyond that because many students live in nearby apartments and neighborhoods.

"Even though it's off-campus, we still want to make sure we're doing all we can for our faculty, staff, students and community," Challis said. "Of course, the GCPD can be directly contacted by phone. "We would rather someone contact us about something, and it be nothing," GC Sgt. of emergency management Michael Baker. "Because that's what we're here for—if there's any way we can be of service, we'll definitely come running to the call."



Rachael Alesia / Graphic Designer

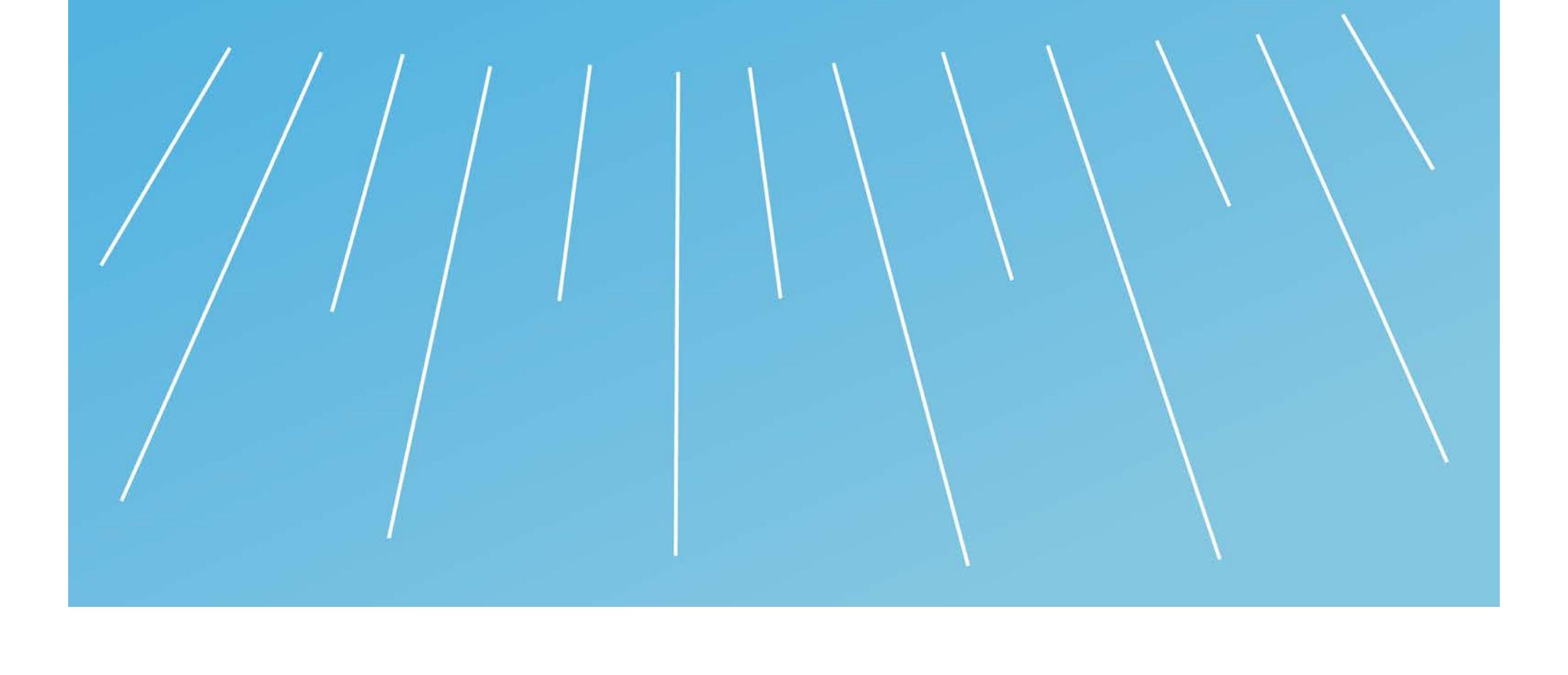


JOIN US FOR COLONNADE PITCH MEETINGS

WHEN: MONDAYS

6:30 - 7 P.M.

WHERE: MSU 128



SPORTS

BY THE NUMBERS

FRESHMAN YEAR 2015-2016

900 ASSISTS, OF 1119 TEAM ASSISTS

9.47 ASSISTS PER SET

SOPHOMORE YEAR 2016-2017

1069 ASSISTS, OF 1333 TEAM ASSISTS

9.38 ASSISTS PER SET

JUNIOR YEAR 2017-2018

1190, OF 1384 TEAM ASSISTS

10.44 ASSISTS PER SET

SENIOR YEAR 2018-2019

847, OF 1015 TEAM ASSISTS

9.96 ASSISTS PER SET

4TH IN PBC IN ASSISTS

Rachael Alesia / Graphic Designer

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dieck said.

Brockway's milestone is especially impressive in light of a recent injury to her right hand.

It occurred Sept. 29, when the Bobcats played UNC Pembroke. Brockway and a teammate were going for the same ball when they collided. The other player accidentally grabbed Brockway's pinkie and twisted it as she tried to get the ball, resulting in a knockout fracture.

Brockway's knuckle is currently positioned lower than it should be, but, according to Krumdieck, "she hasn't skipped a beat."

"I have a cast that I stay in at all times, and then game cast I play with that keeps it more straight," Brockway said. "I just set a little different now, something I had to get used to quickly."

She had only six days between receiving the injury and her next game, with only one practice day between. The worst part was the uncertainty of whether or not she could continue to play.

"I was completely devastated because I just thought everything was over," Brockway said. "I thought everything, all the work I've put into this season being great, was gone."

Fortunately, the hand specialist Brockway sees every two weeks has been willing to work with her and has allowed her to continue playing. The game cast she's required to wear on the field has half an inch of padding to minimize direct impact on the injury.

Brockway has received lots of support and encouragement from her team.

"The support from my team and everyone around me, knowing what I was going through... everyone knows how much I love this sport, [their support] really helps me in the mental sense," Brockway said.

The clunky cast has had some effect on her setting technique, but it was nothing the athlete was unable to work through.

"As far as setting, I've set for so long, I was able to figure out how to time it," Brockway said. "Instead of just letting the ball come and just going, I have to track it, track it and then go. So it's just something that I'm able to [do] because I've played so long."

Krumdieck has helped Brockway adjust to playing in a cast but only "just a little bit."

"I just basically had to give her more reps before matches and during practice," Krumdieck said.

"Like, she'll have to go back and like set against a wall, and like during match warm ups, I toss her a lot of balls... more than what she normally does."

Brockway mentioned that if she had received the same injury in high school or during her freshman year, she may not have been able to adapt. At the very least, it would have taken more time.

Her modified technique has improved, but the cast still frustrates her at times.

Brockway said she gets called for more doubles now because if she times her play wrong, the ball hits her left hand and then her cast. When this happens, the opposite team automatically gets a point.

Before each game, a teammate helps Brockway write two Bible scriptures on her cast: 2 Corinthians

12:10 and Matthew 19:26. Her favorite is 2 Corinthians 12:10, which she has come to lean on to cope with the injury. The NIV translation is, "That is why, for Christ's sake, I delight in weaknesses, in insults, in hardships, in persecutions, in difficulties. For when I am weak, then I am strong."

"So it's just saying you lean on God, you lean on Christ, when you go through persecutions or hardships or anything like that, and this is definitely one that as a college athlete everyone gets," Brockway said. "And I mean, even as someone who's played high school sports, you understand [receiving an injury is] devastating, but if I lean on Christ, then I know that whatever happens is for a reason, and everything's gonna work out."

Brockway has written scriptures on her hand and wrist before every game since freshman year.

"Now I just put them on my cast," Brockway said. "It just exemplifies even more the verse, so I think that's super cool how that worked out, kind of."

Brockway will likely play the rest of this season in the cast and may be advised to continue wearing her everyday cast as well. She said her doctors are considering surgery after this season to repair her knuckle because despite precaution, continuing to play has been a small detriment to the healing process.

"It's healing wrong since this knuckle's in the wrong spot [because] it's lower," Brockway said. "That's why they're [hoping to do] surgery, so they can re-break it, put it in the right spot [and] put a pin in."

Basketball set to begin season

Lily Starnes Asst. Sports Editor

The GC women's basketball team begins their season with a confidence gained from their 2017-18 season. With three returning seniors and five new freshmen, the Bobcats look forward to a competitive season.

The Bobcats ended their 2017-18 season 14-8 in the PBC, coming short in the semifinals by three points. The team plans to go even further than last year by having a strong team bond and a hard work ethic.

"The ladies did a great job of buying into the preseason and working hard being together and just realizing the importance of being in shape and getting stronger to

prepare for our upcoming season," said head coach Maurice Smith.

The team has made some slight changes in order to accommodate to their players and their positions. With one dominant post player and a group of talented guards, the Bobcats plan to use their space and attack the basket.

"We have a very talented freshman class this year who is very versatile and athletic and can play a number of positions," Smith said. "On the top end, we have a very experienced group while the bottom group is very inexperienced but very talented, and of course we have some returners back that are going to contribute."

Smith plans to rely on the experience of the seniors to distinguish roles on the team and to help

the younger players in the group.

"Establishing roles and everybody knowing their roles to the team right now is going to be a huge part of our success, and that is the next phase that we are going into right now before the season begins," Smith said.

Memorable returners include juniors Dail Adaway and Dionna Hartfield and sophomores Christen Copeland, Kenyatta Storms, Sadie Cleveland and Dakota Williamson.

In preparation for her last year on the court, senior guard Shay Tarver craves a winning season to make up for the way their 2017-18 season ended.

"Our team goal for the season is to win the conference tournament since we came short last year in the semifinals by three

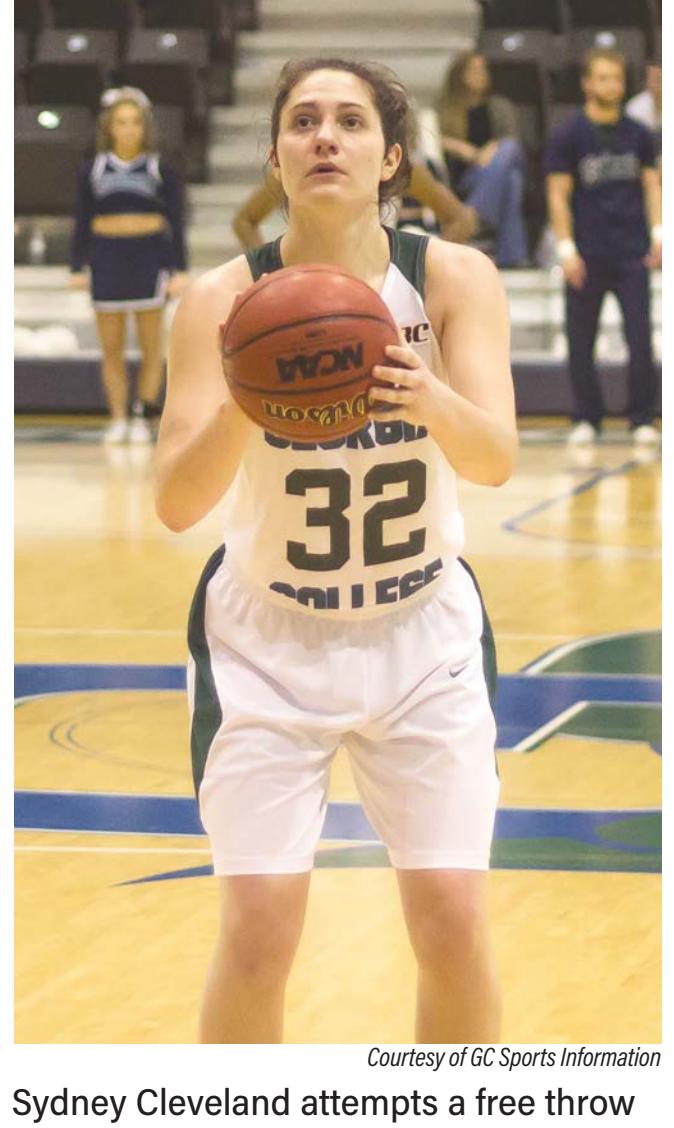
points in a game that we should've won, so I feel like that will drive us this year," Tarver said.

Tarver, who has been a valuable asset to the Bobcats, aims to be the best leader possible in order to help her team reach its championship goal.

"This year, our focus is to push the pace and beat people down the court," Tarver said. "We have a lot of athletic new players that we feel can really get in transition and help us out. We also focus on the defensive end, just like last [season] where we made our mark."

In the upcoming season, the team plans to use their experiences from the 2018 semifinals as motivation to go further and win the whole championship.

The Bobcats first game will be away on Nov. 9 against Wingate at 5 p.m.



Courtesy of GC Sports Information

Sydney Cleveland attempts a free throw

Harlem Globetrotters en route to Millville

Jackson Casey Contributing Writer

The Harlem Globetrotters will be bringing their one-of-a-kind show to Milledgeville on Dec. 1 at the Centennial Center.

The Harlem Globetrotters are an exhibition basketball team, including extraordinary basketball skills, talent and comedy in their performance.

Founded in 1926, the Globetrotters have performed worldwide, completing

over 26,000 shows. Herschend Family Entertainment Corp. of Georgia owns Harlem Globetrotters International Inc.

Audience members can expect to see some elite dunks, spectacular ball handling and impressive shooting. The talented roster includes greats like Hammer Harrison and Big Easy Lofton as well as female stars like Touch George and TNT Lister.

Assistant Athletic Director Steve Barsby was excited about the show as he discussed the process of bringing them here. It started with the Globetrotters looking for a place in middle

Georgia to bring their show.

"They actually came to us 10 years ago saying they were looking for a venue in middle Georgia and asked if we wanted to do it, and we accepted, and it's been great since," Barsby said.

Barsby said he loves how the Harlem Globetrotters operate and put on the show.

"They get here like any normal team and warm up and set up everything and put on the performance," Barsby said.

According to Barsby they run the whole show very smoothly.

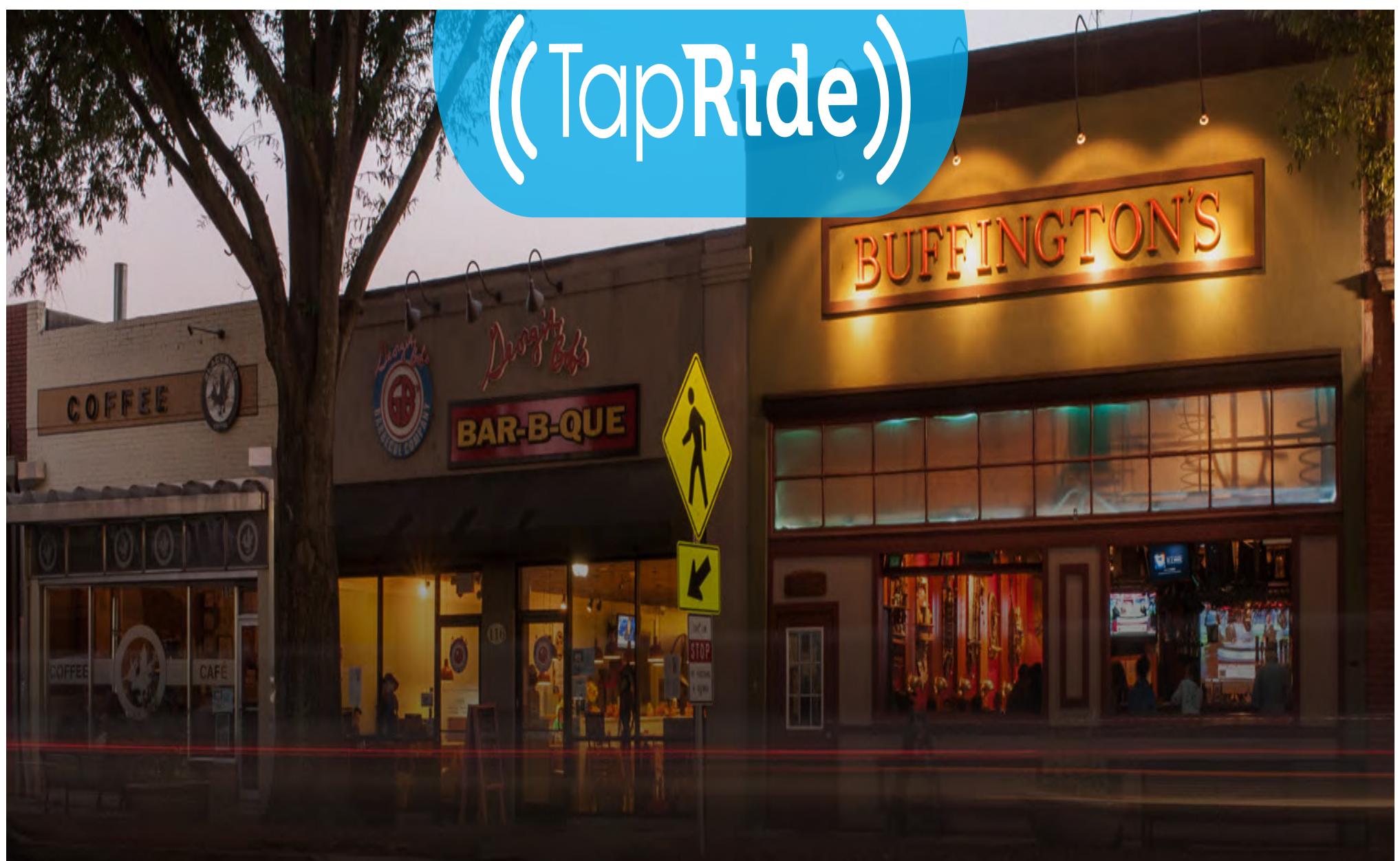
This is the Globetrotters' third visit to

Milledgeville, and they look to continue their successful partnership with Milledgeville and GC.

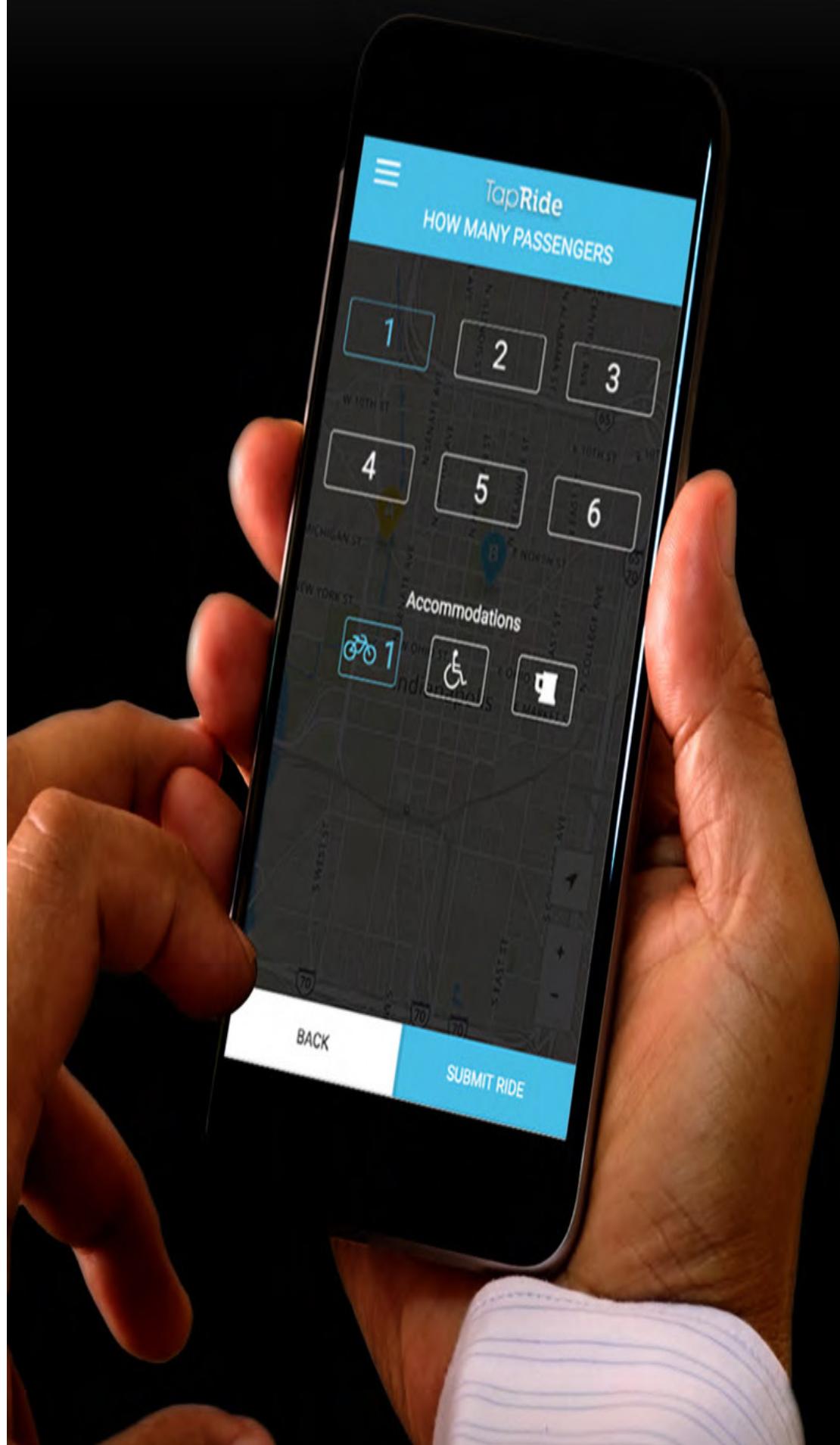
Tickets for the Dec. 1 event are on sale right now, with a discount available to GC faculty, staff and students. Tickets can be purchased online at the Harlem Globetrotters' website. Tickets are also available at the Centennial Center Athletic office.

The Centennial Center doors will open at 1 p.m., and the game will start at 2 p.m.. Be sure to hangout after the game as the Globetrotters often interact with fans and give out autographs.

(TapRide)



ON-DEMAND RIDES FOR



\$5.00

EACH WAY

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Photo courtesy of Emily Halpin

Sydney Saxon, Pendleton and Halpin hug on front campus

LGBT+

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to express their true identities.

GC student Emily Halpin shares this narrative, as moving away from home gave them a better space to explore their part in the LGBT+ community.

Halpin has always identified as a lesbian in terms of sexual orientation but never felt fully comfortable being labeled as female-gendered. Coming to GC and finding a more inclusive environment provided them with a better knowledge of being nonbinary, an alternative category for gender identity that is neither rigidly female or male.

"When I got to college and started being more involved in real-life, naturally-formed queer communities that I really

hadn't been a part of before, I kind of started realizing why I didn't feel like a woman, but why I also didn't feel like something that wasn't entirely not a woman," Halpin said.

Under this nonbinary identification, Halpin uses "they/them" pronouns as opposed to "she/her" or "he/him," which has allowed them a release from the previous discomforts they felt in identifying as one gender.

When a GC philosophy professor asked each of her students to self-identify with their preferred pronouns, Halpin was able to officially express their gender identification for the first time.

"I started just by writing it down just so she knew [my pronouns], and she only had to see it once and used that pronoun for the rest of the semester, which made it a lot easier for me," Halpin said.

"Someone in authority was using it with people in the room, and the people in the room had no other choice but to follow what the professor does or face the wrath."

Though the climate of LGBT+ acceptance is gaining a larger awareness on campus, GC still lacks in many aspects of recognizing changing student identities. For example, there is the complicated process in changing your name on a Bobcat card, among other student identification sources, explained LGBT+ student Peter Pendleton.

"Anybody who hasn't been able to have their name legally changed is just completely out of luck, and then even once you do get your name legally changed there's still issues," Pendleton said.

Students can now have their preferred name on the front of their Bobcat

cards, Pendleton said, but they still have to have their old name on the back. Only once a legal name change is documented, can a student officially change their name on the bobcat card.

Halpin said that they believe the lack of education regarding LGBT+ issues contributes to the slow progress the university has made in recognizing a need to change the names on Bobcat cards.

"I will say that I think a lot of professors are severely uninformed, and I don't think it comes from a hateful place," Halpin said.

"It's just that, if you don't ever have to go through a legal name change, if you don't have to feel uncomfortable in your own body, if you don't have to worry about holding your partner's hand walking down the street, you're not going to think about any of those things. It's just not

going to occur to you."

In Halpin's college experience, professors willing to make strides towards real and genuine acceptance of LGBT+ students has made the most impactful difference on campus.

"I've seen more open minded, more diverse people come into teaching positions here, and that is not only incredible because they are gonna be able to lead by that example," Halpin said. "It's amazing for me to see someone like Dr. Joanna living a happy adult life because a lot of us don't see examples of people like us living and thriving past 30."

Pendleton has also seen a remarkable change in LGBT+ community awareness and acceptance since his freshman year at GC and position as Pride Alliance president.

"There are trans people on campus, and as they're

becoming more confident in their identities sooner, they're getting the courage to talk about the difficulties of that on campus, and it's making it a safer environment, so more and more people will hopefully continue to come to this school and feel safe here," Pendleton said.

Continuing the discussion and education of LGBT+ concepts and community is essential in moving GC towards a more unified and inclusive environment overall.

"I have an obvious, vested interest in not being treated like a second-class citizen, but when someone stands with me even when it doesn't affect them personally, that speaks not just to me, but to the people around them," Schwartz said. "That's how change happens."

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Photo courtesy of Peter Pendleton

Pride Alliance members pose with Pride-painted door

ARTS & LIFE



Caroline Duckworth / Copy Editor

'Midsummer' promises magical realism

Caroline Duckworth
Copy Editor

A king strides across the stage, sword at his waist, holding the elbow of a woman whose hands are tied.

Despite these restraints, she holds her head high, eyes gleaming in the blue spotlight. The king, Theseus, unties her hands and begins to talk of their upcoming wedding.

"Hippolyta," he tells her, "I wooed thee with my sword and won thy love doing thee injuries. But I will wed thee in another key, with pomp, with triumph and with reveling."

During this opening scene of GC's "A Midsummer Night's Dream," stage manager Julia Whitten, a sophomore theatre major, explained that Theseus has captured Hippolyta and is now forcing her to marry him.

"Hippolyta is this Amazonian queen that this random king in a random kingdom somewhere just kind of captured," Whitten said. "And she comes in with her hands tied up. So you've got an interesting power dynamic of this powerful, strong warrior being captured by this man."

The opening scene continues with the appearance of Egeus, who wants to give away her daughter Hermia to somebody she does not love. This reveals another power dynamic, Whitten said, as Hermia struggles against her parent's orders.

Power dynamics also come into play among the fairies, who are introduced in the second act.

Titania, the queen of the fairies, has taken in an Indian child. Oberon, her husband, is jealous because Titania is showing this human child affection instead of him.

"Oberon is very demanding, very controlling," said senior Jalen Fraser, an English major and

theatre minor, who plays the character of Oberon. "He always likes to be in charge of everything. Oberon is the king fairy, and he basically controls everything at night, [and since] everything that you see in the whole play is happening at night, he's kind of controlling everything."

As the characters struggle to balance these different power dynamics, the play itself also attempts to balance the human world and the magical world.

"A lot of the show, in my opinion, is walking the lines of what's real and what's not real," Whitten said. "[You have] these people with real problems, and then all of a sudden

a fairy shows up, or all of a sudden someone gets turned into a donkey. Like you don't really know where you stand."

The fairies and sprites illustrate this magical world later in the play when they dance around the stage, carrying their lanterns. Some climb on ladders while others circle around their queen, all raising their arms in fluid movement.

Amelia Pelton, GC's director of dance, worked with the theatre department to create the choreography for the play.

"We just wanted to capture magic movement," Pelton said. "It's more modern dance, lyrical in nature."

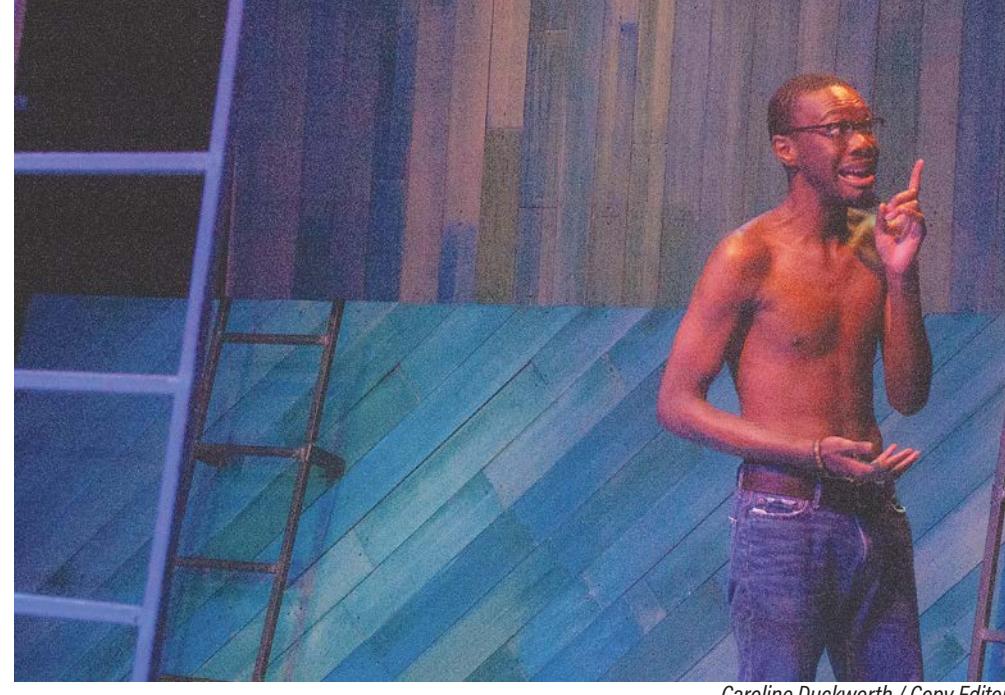
Along with dance, GC's interpretation of "A Midsummer Night's Dream" includes singing. Whitten explained that it is not a musical, but rather a "play with music."

"In the text, a lot of the times it'll say, 'Oh, they just sing this,' Whitten said. "And in a lot of performances of Shakespeare's work, they either cut that part out, or they just speak it. So, we liked the idea of them actually singing and having a kind of more ethereal world... especially when we go into the forest...the dance and the music comes in perfectly."

Despite the conflicts between power dynamics and between order and chaos, "A Midsummer Night's Dream" is ultimately a comedy.

"The whole thing about 'Midsummer' is like, people fall in love with people they aren't supposed to fall in love with, and that's what makes it funny," Whitten said. "When things aren't supposed to happen, the audience knows."

"A Midsummer Night's Dream" will be performed in the Campus Black Box Theatre from Nov. 7-10 and 14-17 at 7:30 p.m. as well as Nov. 11 and 18 at 2 p.m. Tickets can be purchased online at gcsu-tickets.com.



Jalen Fraser plays Oberon at a rehearsal in the Blackbox Theatre

Funky Bones concert raises \$549 for cancer

Ashley Wootton
Contributing Writer

Lambda Pi Eta, the communication studies honors society, collaborated with band Jerry 22 on the Funky Bones concert at Buffington's on Thursday, Nov. 1.

The event raised \$549 for Be The Match, an organization dedicated bone marrow cancer research and providing marrow to patients with blood cancers.

Lambda Pi Eta not only raised support and funds for research but also paid tribute to Mark Vail, a GC rhetoric professor who died from bone marrow cancer in 2015.

"He was a beloved professor," said Jamie

Downing, Lambda Pi Eta co-adviser and GC rhetoric assistant professor.

"All the proceeds we get tonight go to bone marrow cancer research," said senior Chris Mott, who is the drummer for Jerry 22 and treasurer for Lambda Pi Eta.

Jerry 22 is a local band comprised of three members, two of whom are GC students. When the band took the stage, neon lights and lasers flashed, and the crowd cheered.

"I love live music and local bands," said Summer Sanders, a special education major. "I'm here to support."

Mott describes Jerry 22's music as a cross between psychedelic alternative rock and R&B funk, with many different artists influencing their music.

He went on to explain that each member has different music preferences and different artists who have impacted them individually.

As a band, all three of their styles have merged into one unique and alternative sound, making them a Milledgeville favorite.

Mott said the band was excited to play at the event to raise awareness and "be a part of something bigger than ourselves."



Jerry 22 performing at Buffington's on Nov. 1 at Funky Bones



Benjamin Monckton
Contributing Writer

"Grimes"

The teenage girls who attended Lana Del Ray's 2015 Endless Summer Tour may still be haunted by nightmares from an opening act that didn't quite match the genre of the headliner they came to see.

The strobe lights were so excessive that they would even give hard-core EDM fans headaches. Half-naked dancers appeared to be summoning Lucifer instead of dancing.

That opening act was Grimes, the aggressively ethereal, cyborg-pop artist who performed songs from her 2012 album "Visions," which took the music world by storm.

Fast forward to August 2015, Grimes produces a pop album that finds an unexpected middleground between a joyful reverie and an anxiety attack.

The album, "Art Angels," established Grimes one of the most individualistic female pop artists of all time. Her authentic character sets her apart from other saturated female pop acts.

Grimes blends together tender vocals with the harsh attack of machinery and digital synthesis to convey the intangible hysteria that accompanies the digital age.

Songs like "California" attack the stereotypes of female pop stars and chain artists like Lady Gaga to their early releases. Her album also attacks the industry that shaped such pop giants.

Instead of being dragged or coerced into the industry, Grimes snuck herself into the belly of the beast. She earned the respect from internet subgenre fans as a DIY act and gained even more respect for her aesthetic commitment as a daring artist.

In her 2015 LP, however, Grimes explores elements of pop that seemed unreachable to her before. The synths are more pleasant than harsh, and Grimes sings bubblegum pop melodies over engaging instrumental beats.

"Art Angels" is her transition from quasi-spiritual rave girl to pop icon. Dazzling and ferocious, Grimes is in complete control.

"I'll never be your dream girl," she sings on the song "Butterfly."

Grimes is the epitome of a positive role model for a female artist in the modern era. There is nothing nightmare-inducing about someone staying true to their interests and craft and understanding her position in the world as leverage for change.